

chapter 15

scenarios



THINGS
LIKE...

UNIFORMS...

REALLY
HATE THE
MAGNETIC
SO WILD~!

ONE DAY







ARE YOU
A DOG?!



YOU SMELL
OF SOAP
AND
PERFUME.



NEXT

IS TO
DECLARE
YOUR
CHILDHOOD
TO ONE
AND ALL
WOULD BE
GOOD—



AND HERE
I WAS
WONDERING
WHY YOU
HAVEN'T
BEEN GOING
OUT TO
PLAY AT
NEXT.

NOT
REALLY.





WU HANG







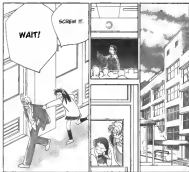




G' G' CREAK CREAK









YOU'RE BOTH
AT FAULT!

HOW
ARE
WE ON
GOOD
TERMS?

YOU
GUYS
ARE
REALLY
ON
GOOD
TERMS

STAYING
WITH HANADA
TIL MORNING
WITHOUT
HAVING SEX
YOU'RE
PROBABLY
THE
FIRST,
SAYLOR

HANADA
FANG WILL
DROOL TO
DEATH---

PLAYING VIDEO
GAMES UNTIL
DRAKE, ETC







THE HOTEL HACHIRO IS A STATUE OF A BOY OF THE SAME NAME IN FRONT OF SHIBUYA TRAIN STATION.
THE STATUE IS TO REMEMBER HACHIRO AND HIS LOYALTY TO HIS OWNED LORD AFTER HIS OWNERS DEATH.











I WISH YOU
COULD
SEE
HE'S
GOT
LOTS
OF
LOW!

THERE'S NO
KNOWING HOW
MANY GIRLS
HE'S GOING
OUT WITH
AT ONE
TIME.

STEALING
OTHER
PEOPLE'S
GIRLFRIENDS
IS HIS
HOBBY.

LOW.

BUT,

HIS
PERSON-
ALITY'S
REALLY
BAD

COOL.

HE GETS
SCOUTED
ALMOST
EVERYDAY

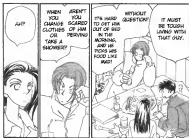
OF
COURSE!

**NO-----
STOP!**

AS FOR SAKURA,
SHE GOT KISSED
BY HIM AS
PART OF A
BET.

ABSOLUTELY

WHAT A
BASTARD





COME TO
THINK OF
IT.

HANADA'S
NEVER
ENTERED
MY ROOM
BEFORE.

EH?



I'LL
GET
YOU...

HE'LL
BE
LYING
IF
HE'S
NOT
CURIOUS.

MOST
PEOPLE
WOULD
BE
CURIOUS.

HE'S
DEFINITELY
TAKEN
A
SHAR
PEAK
BEFORE.

THAT
IS
...

THERE'S
A
PROB-
LEM!

YOU BEEN
LIVING
TOGETHER
FOR MONTHS,
AND HE'S
NEVER BEEN
IN THERE?

TOO
SUSPIC-
IOUS!



EH—







Yet
her intention...

brought my
girl home.



WILLYNCH











HANADA,
HAVE YOU
EVER BROUGHT
ANY
WOMEN
HOME?

YOU'RE
BACK?
SO
EARLY?

Yes,
I
did.

NEVER!



TO DO
WHATEVER
YOU WANT
AS MUCH
AS YOU
WANT

TAKE
WOMEN
HOME

I BET
YOU

IT'S
IMPOSSIBLE
THAT YOU
NEVER
BROUGHT
ONE HOME,
RIGHT?

AND HOW
DO YOU
KNOW?



I'VE
NEVER
BROUGHT
ANY WOMEN
HOME

When I forget
women, it's
always outside.
Or I forget up
at their
place.

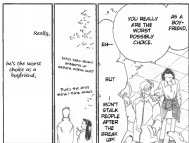
LIES!

WHY?

1999

BECAUSE
IT'S...

ANNOYING?



KIRAI CHAPTER 15

BY HAKAPEI

TRANSLATION: MIMI
EDITING: MIMI
TYPESETTING: MIMI
AS MIMI



三、

Chapter 16

SPECIAL





THERE WOULD BE A NAKED WOMAN SLEEPING NEXT TO ME.

MORE OFTEN THAN NOT,

SNORE

SNORE

BUT A NAKED OLD MAN...

SNORE

SNORE

SNORE

WAKES UP

WAKES UP













stomp stomp stomp





MATELL-RETO-LIKES-PANAMA, RIGHT?

HOW LONG ARE YOU GOING TO LAUGH...?



SHE SAID
SOMETHING
ABOUT
WANTING
TO MAKE
ME MORE
RAW.



BECAUSE,
NO-ONE
WOULD
SPEND SO
MUCH
EFFORT











CAN I TAKE
A BIT OF
YOUR TIME?











FROM
THEN ON,
I DON'T
HAVE ANY
RELATIONS.

AFTER-
WARDS,

I THINK
WE WENT TO
A GAY BAR
AND PARTIED
LIKE CRAZY.

YOU PARTIED
WITH THE
UNCLE TILL
MORNING?

YOU
CAME
HOME IN
THE
MORNING?

WHY?

WHAT DID
YOU GUYS
DO AFTER?



JUST THAT
WHEN I
WOKED UP, I
WAS IN A
HOTEL WITH
THE UNCLE.

NOPE.

TAKE
ADVANTAGE
OF YOU?

DID ANY
TAMMY
RELATIONS



I CAN'T
BELIEVE
THAT
LOVE
HOTEL.

AND...
IT WAS
ALSO
A LOVE
HOTEL.

HEY!

**THAT'S NOT
THE POINT,
MISTER!**

ACTUALLY
LET TWO
MEN IN.





JUST
BECAUSE
YOU LIKE
HANADA!

DON'T
THINK
YOU CAN
SABOTAGE
THE
LETTER



DON'T
MAKE
EXCUSES!
YOU'RE
ALWAYS
FOLLOWING
HANADA
AROUND!

EVERY-
ONE CAN
TELL YOU
ABSOLUTELY
LIKE
HANADA!

ARE
YOU
KIDD-
ING
ME?!
SINCE
WHEN
DO I
LIKE
HIM?!





RAGE

ACTED

ALL

HIGH-RAGE

AND-

MIGHTY--!

RAGE

RAGE

RAGE



SINCE...

WHEN,

HAVE I



AH?
?

WHY SHOULD
I BE TALKED
TO LIKE
THAT BY
OTHER
PEOPLE?!

WHAT DO
YOU
THINK
YOU'RE
DOING?!



IT'S
NOT
LIKE I
WANT
TO

FOLLOW
YOU
AROUND

-----!

IF YOU
WERE
MORE
OF A
MODEL
STUDENT

I
WOULDN'T
NEED TO
FOLLOW
YOU
AROUND

-----!









YEAH,
RIGHT--



THAT'S WHY
THEY THINK
YOU'RE
ESPECIALLY
NICE TO ME.

I AM
ESPECIALLY
NICE TO YOU.



WATSU-
MOTO.

YOU'RE
GETTING
MORE
AND MORE
ARROGANT
EACH DAY!

IT'S JUST
THAT YOU'RE
WORSE THAN
NORMAL
TOWARDS
OTHER GIRLS.
THAT'S ALL!

YOU'RE
ATTITUDE
TOWARDS
ME IS
NORMAL.



IT'S
TARO-
CHAN~!



TARO-
CHAN?

*T.S. NOTE: YOU WILL NOT HAVE WHO'S A GENERATION ABOVE YOU "UNCLE"







PLEEEEAASSEE.....
PLEEEEAASSEE.....
LET'S GO.....
LET'S GO.....
LET'S GOOOOOOO.....!



HE
INVITED
YOU!

HE'S
HARADA'S
FRIEND!

THEN GO?

IF YOU
DON'T GO,
HOW CAN
I GO?



OF
COURSE!

CAN
WE
REALLY
GO?

Let me
show you
how easy
it is!



WAAH!

FINE!

WE'LL
GO.



I AM
ESPECIALLY
NICE TO YOU



—IT'S DONE.



KIRAI CHAPTER 16

BY HAKAPEI

TRANSLATION: MINNE
CLIPPING: NANO
TYPESETTING: NANO
© MINNE



EPISODE 17

CH







Taking Your

- A story involving with a female figure
- Guaranteed high ratings to my dream price

I can't wait to see your face







TARO-
CHAN,
YOU
GO.

CAN YOU
GET
SOMEONE
TO WALK
AROUND
IN FRONT
OF THE
CAMERA?

OK.

DIRECTOR,
I WANT TO
TEST THE
CAMERA
AND LIGHTING.



MOVE TO
THE LEFT.

THERE.



TARO-
CHAN,

WOH-

SHHO.
SHHO!

WE'VE
GOT
HANDED



THE FILM
ISN'T
ROLLING.

NO.
I ONLY
TURNED
THE POWER
ON.

ARE YOU
RECORD-
ING...?













IS HE A
MODEL
AS WELL?

ARE
REALLY?

YOUR
CO-STAR
IS THE
MODEL,
ORIGIN.

NO, NO.

HE'S
COMPLETELY
OUTSIDE
THE
INDUSTRY.



OH!

HE'S NOT
MY CO-STAR?

THAT'S

THE ONE
I SAID
IS VISITING
TODAY.





MEETING ROOM





WHEN
YOU'RE
DONE WITH
YOUR SHOW,
COME
STRAIGHT
BACK HERE!

YURE
TOO!

THAT'S
THAT'S
IMPOSS-
IBLE!

FIND THE PERSON
FROM THE
FINALIST LIST
THAT CAN GET
HERE THE
FASTEST!

CHOOSE
WHO-
EVER!

YOU
WANT ME
TO GET TO
NARITA
AIRPORT
FROM
HERE?

SCHEDULE
DURING THE
MIDDLE OF
THE NIGHT
THEY

PLEASE!

RAY TUCK
Assistant Producer

DON'T
WE HAVE
SOMEONE
WHO CAN BE
MY CO-STAR
RIGHT HERE?

BUT,

I DON'T
MIND

SOMEONE
WHO'S MORE
SUITABLE
THAN EVER.



**NO
WAY!**



**JUST
THINK OF
IT AS
DOING
SOME-
ONE A
FAVOUR!**

**THAT'S
NONE
OF MY
BUSI-
NESS--**



**THIS ISN'T
A JOKE!**

**YOU CAN'T
SAY NO!**

**THERE'S
A LOT OF
MONEY AND
LABOUR
INVOLVED
IN THIS!**





THEY'RE
DISAPPOINTED
SOME
THINGS
WENT
WRONG
HERE

SH—
BUT I
FEEL
SORRY
FOR
THEM

I
THOUGHT
YOU
HATED
THESE
KIND
OF
THINGS!

WHY?

FRIENDS
ARE IN
TROUBLE
AFTER-
ALL!





MAKE-
UP AND
COST-
UME.

LET'S
GET
READY
RIGHT
AWAY!

GOODY!

DO
IT
FAST!



I SAID THAT
THERE'S A
KISS SCENE
WITH YOU.

TO
HAMADA?

WHAT
DID
YOU
SAY?

THAT'S
ALL.



ABSOLUTELY.

UNDERSTAND-
ABLE.







WOW!

HE DOESN'T
LOSE TO YURI
AT ALL!

GOD
KNOWS
WHERE
THE
DIRECTOR
FOUND
SOMEONE
LIKE THAT.

HE'S
GOT A
GREAT
PRE-
SENCE!























I DON'T KNOW THIS ALREADY.



*THE FACT THAT HANACHI
LIKES HIS WOMEN.*

HE
POSES
ME
OFF.



KIRAI CHAPTER 17

BY MAKAREI

TRANSLATION: MINNE
COVER: NANO
TYPESETTING: NANO
© MINNE



CHAPTER 18

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DAKOTA BEGINS  
TO NOTICE









HOW ABOUT  
YOUR NAME?

NO  
KIDDING.

BUT HE  
DID SAY  
HE REALLY  
WANTS TO.

NOT  
YET.



REALLY?

IT GETS  
REALLY  
GOOD  
AFTER  
THAT.

IT'LL  
ONLY  
HURT  
AT THE  
START.

BUT IF  
THE GUYS  
CHASE, THEN  
THERE'S NO  
HELPING IT.



BUT...

DO,

DO IT  
NOW!

BUT--  
DOESN'T  
IT HURT?

A  
LITTLE  
SCARED

IM  
STILL





SENPAI WILL  
NEVER DO  
SOMETHING  
LIKE THAT!

IF NOT,  
THEN HE'LL  
DO IT  
HIMSELF  
LATER.

IF HE  
HAD  
A GIRL-  
FRIEND,  
THEN HE  
MUST  
HAVE  
HAD SEX.

SEN-  
PAI'S  
A MAN  
TOO.

I'VE NEVER  
THOUGHT OF  
SENPAI AS  
SOMEONE  
I'D HAVE  
SEX WITH.

CRUSH

ENDO

**NEVER!**

HE  
DEFINITELY  
WILL.

BECAUSE  
SENPAI  
DOESN'T  
HAVE ANY  
SEXUAL  
LEADS!

YOU  
ARE  
IMPETUOUS!



THE  
DIRECTOR  
WANTS ME  
TO GO  
SEE HIM.

YOU  
WANT  
JOE?



MITSURUO.



**I'M  
GOING!**

I'M  
GOING  
TODAY

HE  
SAID THE  
GUY'S DONE  
AND WANTS  
ME TO  
TAKE A  
LOOK.



**DIRECTOR  
?**

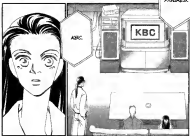








CREATING  
BEAUTIFUL  
FIGURES.























IS THIS  
GETTER  
FOR YOU?



IT'S  
NOT LOVE  
THAT?

SHUT  
UP  
JULIA

PLEASE  
NOT  
ANY

WHERE  
ARE YOU  
GOING  
ANY



WAS'D  
TAKE  
GIRLS TO  
SQUEEZE  
IN A  
TRAIN  
FULL OF  
PEOPLE?

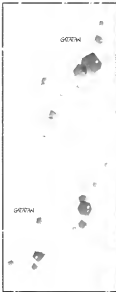
NO  
THAT'S  
HOW YOU  
GET YOUR  
GIRL

I  
SEE





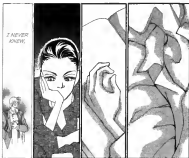












*I NEVER  
KNEW,*

*THAT A MAN'S  
GHOST,*

*COULD FEEL THAT  
COMFORTABLE*





IF I HAD BEING  
HELD PROPERLY,

IT MUST FEEL  
EVEN BETTER.



WOAH AM I  
THINKING??

GIRL!

WHAT'S  
HAPPENING?











HANNAH,

CLEAN  
CLOTHES  
FOR YOU.

Hi







CONTINUED IN  
VOLUME 2

# KIRAI CHAPTER 18

## BY HAKAPEI

TRANSLATION: MINNE  
CLIPPING: NANO  
TYPESETTING: NANO  
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